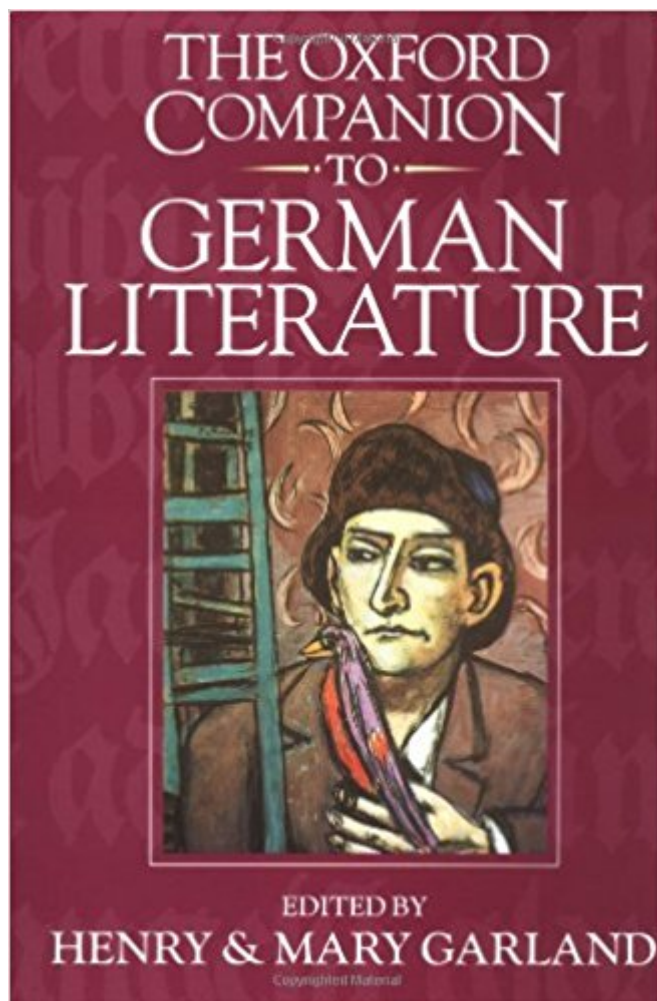


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The Oxford Companion To German Literature



Synopsis

This new edition of Mary and Henry Garland's classic Oxford Companion to German Literature substantially revises and extends its coverage, making an invaluable reference work available to a new generation of readers. Designed to be a reliable source of information on the whole sweep of literature from German-speaking countries from the eighth century onwards, the Companion now comes right up to the mid-1990s, including such recent works as Günter Grass's controversial novel about the unification of East and West Germany, *Ein weites Feld* (1995). The entries, arranged in a single alphabetical sequence, cover authors and their major works, as well as historical, intellectual, and cultural backgrounds. For this new edition much of the original material has been thoroughly reworked in the light of up-to-date scholarship, and many completely new entries have been added, allowing improved coverage of the twentieth century, general topics, and women writers of all periods. The Companion's unrivaled historical coverage and depth of information--on subjects as various as Kafka and Kleist, Werther and Christa Wolf, Nietzsche and the Nibelungenlied, Jung and Jelinek, Rilke and Die Reformation--makes it an indispensable reference book for everyone with an interest in the literature and literary culture of the German-speaking world.

Book Information

Hardcover: 968 pages

Publisher: Oxford University Press; 3rd Revised edition (July 10, 1997)

Language: English

ISBN-10: 0198158963

ISBN-13: 978-0198158967

Product Dimensions: 9.5 x 2.3 x 6.3 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #773,252 in Books (See Top 100 in Books) #129 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Literature #245 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > German #468 in Books > Literature & Fiction > World Literature > European > German

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"The Garlands' classic work remains an excellent point of departure for readers needing

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This new edition of Mary and Henry Garland's classic Oxford Companion to German Literature substantially revises and extends its coverage, making an invaluable reference work available to a new generation of readers. Designed to be a reliable and easily accessible source of information on the whole sweep of literature from German-speaking countries from the eighth century onwards, the Companion now comes right up to the mid-1990s, including recent works such as Gunter Grass's controversial novel about the unification of East and West Germany, *Ein weites Feld* (1995). It is addressed not only to specialists and students, for whom it has long been an essential work of reference, but also to the general reader. The entries, arranged in a single alphabetical sequence, cover authors and their major works, and also historical, intellectual, and cultural background. For this new edition much of the original material has been thoroughly reworked in the light of up-to-date scholarship, and many completely new entries have been added, allowing improved coverage of the twentieth century, general topics, and women writers of all periods. The Companion's unrivalled historical coverage and depth of information - on subjects as various as Kafka and Kleist, Werther and Christa Wolf, Nietzsche and the Nibelungenlied, Jung and Jelinek, Rilke and Die Reformation - makes it an indispensable reference book for everyone with an interest in the literature and literary culture of the German-speaking world.

The Oxford Companion to German literature is a comprehensive resource for those interested in German literature. Each entry is concise yet thorough, shedding light on German writers famous and obscure. The book is also a joy to thumb through, full of interesting nuggets of information. I highly recommend it.

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